**Application for self-management of synchronisation and copying rights to production music**

If originators wish to self-manage the use of production music (also known as library music) that they themselves have created, TONO must agree to exempt the work(s) concerned from the general rights management contract which the originator has signed with TONO.

The self-management agreement means that responsibility for licensing the work’s use reverts back to its originator(s).

Production music must be registered with TONO in the usual way. In TONO’s systems, the work will be marked with the designation Library Work (LIB).

**How to proceed:**

* Register the work or works concerned using My TONO in the usual way.
* Complete the application form and enter the works you wish to self-manage. Enter each work’s registration number, title and the names of all rights holders.
* Sign the form and return it to: TONO, Medlemsservice, PO Box 9171 Grønland, 0134 Oslo, Norway

Please note that self-management applies only to synchronisation and copying rights. This means that, for example, performance rights will continue to be licensed and managed by TONO.

If a work has multiple rights holders, all of these must apply for self-management before we can authorise self-management. This also includes any music publishers.

The work or works to which the application applies must be registered with TONO before any self-management application is submitted.

Production (or library) music is defined as follows: An uncommissioned musical work that has been published solely for non-exclusive use in audio or audio-visual productions.

The musical work has been created primarily for use by production companies and various undertakings which may use the work as background music in their own audio or audio-visual productions. Examples include television programmes, films, advertising commercials, etc.

**Application form**  
Self-management of synchronisation and copying rights to production music (library works)

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| --- |
| Name: |
| Membership no: |

I hereby apply for the right to manage the synchronisation and copying of the following self-composed works of production music (library works):

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| Work’s registration no. | Work’s title | Work’s rights holders (names of all rights holders including music publishers) |
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| Place and date: | Signature: |