

Terms and Conditions for Concerts and Events

Updated 29th June 2023

Are you planning to organize a concert or an event?

When holding a concert or an event featuring musical works managed by TONO, you must obtain permission and pay royalties to TONO. The following terms and conditions apply when organizing a concert or an event:

1. Permission before the event

You must submit an application for permission to perform music managed by TONO before the event takes place. If permission is granted, you will receive a TONO permit/form, which must be returned to us at marked@tono.no no later than 10 days after the event has taken place. It is not permitted to hold an event where music managed by TONO is performed without permission from TONO. TONO may demand royalties or compensation in accordance with the provisions of the Copyright Act Section 81 if music under TONO's management is performed without our permission.

2. Royalties and tariff rates

Royalties must be paid to the rights holders through TONO. The royalties are normally calculated based on TONO's tariff for concerts and events. The tariff assumes that there are no other sources of income associated with the event apart from ticket sales, or that there are no income sources at all. If there are significant sources of income associated with the event other than ticket sales, including public support, it may be necessary to take this into account when determining the royalties to ensure fairness. In such cases, a separate agreement must be made to regulate this. If applicable, we will contact you after receiving the application.

If the ticket price includes catering and/or accommodation (specified for the ticket buyer/audience), the portion of the ticket price allocated to catering/accommodation can be deducted when calculating the gross ticket revenue. The same applies to any ticket fees, etc. Any deductions must be documented and are subject to compliance with the deadlines in point 1 above.

3. Calculation of royalties

The basis for calculation (gross ticket revenue/number of attendees) in the tariff for concerts and events is based on all music played at the event being managed by TONO. If music is performed at the event that is not managed by TONO (i.e. no longer protected by copyright or where the rights holder has not entrusted the management to TONO), the calculation basis (gross ticket revenue/number of attendees) should be proportionally reduced before determining the royalties

according to the rates in the tariff for concerts and events. However, the minimum royalties specified in the tariff should never be reduced in this manner.

4. Reporting after the event

Within 10 days after the event, you must complete and return the form you received when you obtained permission. You must provide the number of attendees, gross ticket revenue, as well as a repertoire/playlist. If music was played at the event that you believe is not managed by TONO and you want the royalties to be reduced as described in point 3 above, you must also specify which works this applies to, along with the duration of each work's performance at the event and the total duration of the event.

5. Non-compliance with reporting

In the event of failure or inadequate reporting (ref. point 4), TONO will determine and invoice royalties for the event based on the information available to TONO. You cannot contest the royalties determined in this manner based on the fact that it does not correspond to the information you should have reported under point 4, unless TONO's determination of the royalties can be deemed clearly unreasonable or unfair based on the information available to TONO.

